

SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2009

EDUC 477-4
DESIGNS FOR LEARNING: ART
(D100)

Jan MacLean

Office: EDB 8675.4
Phone: 778-782-6857

Email: jlmaclea@sfu.ca

Wednesdays 9:30am to 1:20 pm in EDB 7500

PREREQUISITE EDUC 401/402

DESCRIPTION

This course introduces students to the main ideas, skills, materials, resources, understandings, and organizational concerns involved in teaching art in schools. This class is designed to help students expand their own artistic horizons and build confidence to better enable them to develop imaginative and educationally worthwhile art programs.

COURSE CONTENT

This course will focus on the aims of art education, artistic creativity, aesthetic appreciation and approaches to art history. Through hands-on experience with art media (painting, drawing, clay, sculpture/construction, printmaking, mixed media, found and recycled materials, etc.), readings and discussion students will explore ideas and issues in art education and relate them to teaching art.

EVALUATION

Completion of classwork and related assignments – 50%
(Course portfolio)
Gallery visit and related critique and curriculum developments - 20%
Reflective journal and reading log - 20%
Participation in classroom discussions – 10%

REQUIRED TEXT

Herberholz, D. & Herberholz, B. (2002). Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness, 9th edition. McGraw-Hill.
Additional readings will be handed out in class

RECOMMENDED TEXTS

Eisner, Elliot W., (2002). The Arts and the Creation of Mind. New Haven and London: Yale University Press.

Steele, B. (1998). Draw Me a Story. Winnipeg, Manitoba: Peguis Publishers.